

Bristol Newcomers' Dance, (Oatley Hall, St Monica Trust, Cote Lane, Bristol BS9 3UN)

Saturday February 2nd 2019, 7.00 – 10.30 p.m (Note start time)

LADY CATHERINE BRUCE'S REEL

J32 - 2/3L

RSCDS Graded 7 .

- 1- 1c lead down the middle and up, 2c step in on bar 8 for
- 9- 1c+2c Allemande (2,1)
- 17- 1c Fig8 round 2c
- 25- 2c+1c circle4 and back

THE DANCING BEES

R32 - 3/4L

R Goldring: Graded and Social Dances 1 - 24

- 1- 1c lead down the middle (2c up on 3&4) ; turn inward and lead up to face 2W in promhold
- 9- 1c in promhold Rsh Reel3 across with 2c
- 17- 1c Reel3 across with 3c (Lsh to 3W), finish on midline facing P, M above W
- 25- 1c set, petronella to 2pl ; All C turn RH

THE CRAMOND WEDDING

S32 - 3/3L

Roy Goldring: 15 Social Dances .

- 1- 1c cross down (no hands) to 2plx facing out and R **while**{2} 2c dance up and face in | Reels3{6} on the sides (Rsh to 1cnr), 1c finish BtB facing 1cnr
- 9- 1c set to and turn 1cnr BH $\frac{3}{4}$ to finish between end couples, retaining NH with 1cnr ; All cross up/dn, 3M & 2W dancing under the arch they meet | 1c turn 1cnr person BH $\frac{3}{4}$ to finish (3,1x,2)
- 17- Teapots R (1M up, 1W down) to sidelines ; 1c $\frac{1}{2}$ Fig8 L (1W up, 1M down) to 2pl. On [24] 2c+3c step in for
- 25- 3c+1c+2c Allemande. on [31-32] 1c casts to 3pl and 3c dance to 2pl (2,3,1)

ST ANDREW'S FAIR

J32 - 3/4L

Roy Goldring: Five Scottish Country Dances 1982

- 1- 1c cross RH | cast off 2 (2c up) ; cross LH and cast up (2,1,3)
- 9- All turn RH $\frac{1}{2}$ | retain hold & set ; all chase clw to own sides (3,1,2)
- 17- 3c+1c+2c Circle6 and back
- 25- All turn LH $\frac{1}{2}$ | retain hold & set ; all chase cclw to (2,1,3) *Note: 3c does not move on bars 1-8.*

THE PIPER AND THE PENGUIN

R88 - 4S

Roy Goldring: The Scotia Suite of S. C. Dances

- 1-16 All W dance Rsh round cnr ; RHA in middle ; Lsh round P ; LHA in middle, to places
- 17-32 All M dance Rsh round P ; RHA in middle ; Lsh round cnr ; LHA in middle, to places
- 33-48 1c+3c turn RH $1\frac{1}{4}$; 1M & 3M (W following) dance between cple on the R and cast clw to places; 1c+3c R&L
- 49-64 2c+4c repeat
- 65- All W dance into middle, swivel R and dance through own place clw half way round set
- 73- All M dance into middle, swivel L and dance through own place cclw half way round set
- 81- All turn P RH $1\frac{1}{4}$; promenade cclw half way round set, to own places

THE HAAR ON SKYE

S32 - 3/4L Marilyn Watson: A 3rd Book of Graded S. C. Dances

- 1- 1c+2c Circle4 and back
- 9- 1c cross down RH between 2c, cast off ; cross up RH between 3c and cast up to 1pl (2c step in), finish for
- 17- 1c+2c Rondel (2,1,3)
- 25- 2c+1c+3c G-Chain (2c cross to start)

THE LAIRD OF MILTON'S DAUGHTER

J32 - 3/4L

Craigmyle: RSCDS XXII 10

- 1- 1c set, cross RH ; cast off (2c up), turn LH to 1cnrs
- 9- Corners' chain: 1c+1cnrs turn $\frac{1}{2}$ RH | 1cnrs turn LH ; 1c+1cnrs turn back RH $\frac{1}{2}$ | 1c turn LH $1\frac{1}{4}$ to 2cnrs
- 17- Repeat with 2cnrs, 1c crossing LH to 2pl
- 25- 2c+1c+3c circle6 and back

THE LAMMERMUIR HILLS

S32 - 2/3L

R Goldring: Wells House and Other Strathspeys

- 1- 1c+2c Poussette
- 9- 1W+2M change places RH, cast clw round P to own places ; 1c+2c RHA
- 17- 1M+2W change places LH, cast cclw round P to own places ; 1c+2c LHA
- 25- 1c+2c Knot

SHIFTIN' BOBBINS

R32 - 3/4L

R Clowes: Ormskirk Scottish Dances - Memorial Edn

- 1- 1c cross down RH (2c up) to 2plx in DTr position with corners | set as DTr ; cast up, meet and dance down to 2pl in middle
- 9- 2M+1W+3M RHA, **while**{4} 2W+1M+3W LHA ; 1c followed by 2c+3c dance down the middle
- 17- 3c+2c+1c dance up the middle, 3c casting to 3pl, flowing into ; 1W+2M+3M LHA, **while**{4} 1M+2W+3W RHA
- 25- 1c dance to top, cast off one ; $\frac{1}{2}$ Fig8 up round 2c.

INTERVAL

EH3 7AF**J32 - 3/4L**

Roy Goldring: RSCDS XL 6 .

- 1- 1c lead down the middle and up, on [8] 2c+3c step in for
- 9- 1c+2c+3c Promenade, at end 1c cast off (to 2,1,3)
- 17- 1c cross Rsh | turn 1cnr RH ; cross up/dn Rsh | turn 2cnr RH (2,1x,3) |
- 25- 2c+1M & 1W+3c RHA ; 1c ½Fig8 Rsh round 4cnr (2,1,3)

THE REEL OF THE 51ST DIVISION**R32 - 3/4L**

James Edward McCartney Atkinson: RSCDS XIII 10

- 1- 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9- 1c set to 1cnr | turn 1cnr RH and join LH in the middle; BiL | turn 1¼ LH to 2cnrs
- 17- Repeat with 2cnrs | cross to (2,1,3)
- 25- 2c+1c+3c circle6 and back.

THE BELLE OF BON ACCORD**S32 - 4/4L**

John Drewry: Deeside Book Part 2 .

- 1- 1M cross, cast off round 2W to finish midline facing up **while{4}** 1W crosses between 2M and 3M, casts up to midline facing down **while{4}** 3c do the same round 4c (2c & 4c step up ½ place) ; 1c+2c & 3c+4c RHA
- 9- 1c+3c Reel4 in the centre of the dance
- 17- 1c+3c turn ¾ RH to finish in 2pl/4pl facing up NHJ **while{2}** 2c & 4c dance up ½ place on the sides and in to face down NHJ. All set ; 2c+1c & 4c+3c circle4 L (to sidelines 2,1x,4,3x)
- 25- 1c/3c lead up & cross between 2c/4c and cast off one ; 1c+3c turn BH, opening to face down | 1c dance to 4pl **while{2}** 3c cast up to 2pl. (2,3,4,1)

A JIG FOR DENISE**J32 - 3/4L**

Ann Dix: Reel Friends Book 3 .

- 1- Mirror Reels3 on own side, 2c starts out and up, finish 1c facing 3c in the middle
 - 9- 1c+3c R&L up/down, finish (1,2,3) with 1c facing out
 - 17- 1c cast (2c up) | ½ Fig8 up | cross RH (2,1,3)
 - 25- Circle6 and back
- Note:** When a new top couple starts, the bottom c starts from 4pl as the previous 1c steps down.

LADY PEAK'S STRATHSPEY**S32 - 3/4L**

John Drewry: The Welsh Set .

- 1- 1c+2c set | 2c cast to 1pl **while{2}** 1c dance down ; cast behind 3c and lead up to 2pl facing up in promhold
- 9- 1c with 2diag (2W+3M) ½Rsh Reel3 ; 1c swivel inwards to face out to W side in promhold for ½Reel3 with 1diag (Rsh to 3W)
- 17- Repeat starting down (Rsh to 3M position) ; repeat out M side (Rsh to 1M position)
- 25- 2c+3c set and cross twice **while{8}** 1c lead down, cross between 3c ; lead up crossing btwn 2c and cast to 2pl.
Lady Peak is in the Fraser Valley just east of Vancouver

SCOTT MEIKLE**R32 - 4/4L**

Alice McLean: RSCDS XLVI 3 .

- 1- 1c cross RH | cast (2c up) ; ½ Fig8 up (2,1,3,4)
- 9- 1c+3c RHA, LHA (2,1,3,4)
- 17- Lsh opposing tandem Reels3 across: (1W+3W behind) with 2c and (3M+1M behind) with 4c (to 2,3,1,4)
- 25- 1c+4c ½ R&L ; turn RH 1½ (2,3,4,1)

THE MACHINE WITHOUT HORSES**J32 - 3/4L**

David Rutherford: RSCDS XII 12 .

- 1- 1c set | cast off (2c up) ; 1c+3c RHA
- 9- 1c set | cast up (2c down) ; 1c+2c LHA
- 17- 1c followed by 2c dance down, cast up round 3c, dance up, 1c cast to 2pl, **while{}** 2c dance into 1pl (no loops)
- 25- 2c+1c R&L

THE MINISTER ON THE LOCH**S32 - 3/3L**

Roy Goldring: Magazine Dances 2005-2009

- 1- 1c+2c Poussette
- 9- 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17- 1c+3c DbIFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25- 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)

THE HIGHLAND RAMBLER**R40 - 3/4L**

Roy Goldring: Leeds Silver Jubilee 25

- 1- 1c long cast to 2pl (2c up on [3-4] ; 1c+3c RHA (2,1,3)
- 9- 2c+1c LHA, 1W faces out ; 1W followed by 1M cast up round 2W and down the middle of set, 1W between 3c and 1M between 2c, all facing down
- 17- In lines of 3 dance down the middle (all swivel R) and up
- 25- 1M followed by 1W dance up, cast round 2W and into 2pl ; 1c turn RH
- 33- Circle6 and back

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