

Bristol 2019 Day School Dance, Saturday November, 9th 2019, 6:30 – 9:30 pm

St Peter's, Henleaze

MRS STEWART'S JIG J32 · 3/4L Frans Ligtmans: RSCDS XXXV 1 ·

- 1 – 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7-8) (2,1x,3)
- 9 – 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
- 17 – 2c+1c L-Chain
- 25 – 2c+1c+3c A&R ; 1c turn RH 1½ to (2,1,3)

SHIFTIN' BOBBINS R32 · 3/4L Roy Clowes: Ormskirk Scottish Dances - Memorial Edition

- 1 – 1c cross down RH (2c up) to 2plx in DTr position with corners | set as DTr ; cast up, meet and dance down to 2pl in middle
- 9 – 2M+1W+3M RHA, **while**{4} 2W+1M+3W LHA ; 1c followed by 2c+3c dance down the middle
- 17 – 3c+2c+1c dance up the middle, 3c casting to 3pl, flowing into ; 1W+2M+3M LHA, **while**{4} 1M+2W+3W RHA
- 25 – 1c dance to top, cast off one ; ½ Fig8 up round 2c.

THE BLUE MESS JACKET S32 · 4/4L Douglas Henderson: Kinclaven Pocket Book of 6 SCDs

- 9 – 1c+2c (leading) lead down, on [4] 1c cross ; 2c lead up to 2pl **while**{4} 1c cast to the top, and curve in to finish BtoB between 2c facing opposite side
- 9-24 The Spurtle:
 - 9-12 1c+2c, ½Reel4, 2c ends in 1plx (cast up) as 1c moves down with quick RH turn to face 3c in the same way
 - 13-16 1c+3c repeat
 - 17-20 1c+4c repeat
 - 21-24 1c continue fast RH turn to 4plx all set (2x,3x,4x,1x)
- 25 – All ½ Petronella to own side (2,3,4,1).

MAJOR IAN STEWART J32 · 3/4L John Drewry: RSCDS XXXV 4 ·

- 1 – 1c+2c turn RH ½ into | ½ RHA into ; 2c+1c turn RH, 2c finish facing out (2,1,3)
- 9 – Opposing Reels3 on own sides (1c inwards, Rsh to 4cnr) 1c finish facing 1cnr, 2c+3c finish with loops
- 17 – SetH&G to (2,1,3)
- 25 – Circle6 L {3}, cross R foot over L and chase back cclw to (2,1,3)

THE PLANTATION REEL R32 · 5/5L Tony Moretti: Pinewoods Collection Vol 2

- 1 – 1c+3c cross RH | cast off (2c+4c up) ; lead down one, cast up one (2,1x,4,3x,5)
- 9 – 2c+1c & 4c+3c, ½ R&L ; 1c+2c & 3c+4c Petronella twice to next position cclw in their square (2,1x,4,3x,5)
- 17 – 2c+1M & 1W+4c+3M & 3W+5c RHA to sidelines ; 2c+1W, 1M+4c+3W & 3M+5c LHA (to 2,1x,4,3x,5)
- 25 – 1c+3c cross RH | cast off one place (4c+5c up) ; all turn P RH (2,4,1,5,3)

MISS MILLIGAN'S STRATHSPEY S32 · 3/4L RSCDS: The Leaflet Dances with Music

- 1 – 1c+2c circle4 L, finish NHJ 1c facing 2c ; set, 1c turning in to face up | 1c cast off, 2c dance up (2,1,3)
- 9 – Mirror Reels3 on the sides, 1c start down and in, join hands when possible, 2c+3c finish with loops
- 17 – 2c+1c+3c set | 2c+1c ½ LH turn and face down ; lead (LHJ) down, cross below 3c and cast up (1,2,3)
- 25 – 1c+2c the Knot. (2,1,3)

ALAN J SMITH J32 · 3/4L Andrew Smith: RSCDS XLV 3 ·

- 1 – 1c set | dance down the middle and out through 2pl (2c up) ; 1M+3M & 1W+3W turn EH into DTr position (1c briefly join NH)
- 9 – 2c+1c+3c DTr, at end 1c turn R about, acknowledging partner, to face 1cnr
- 17 – Turn CPCP, but at the end cross RH to (2,1,3)
- 25 – All Circle6 and back (2,1,3)

THE RUTLAND REEL R40 · 3/4L Robert Senior: RSCDS XLVIII 2 ·

- 1 – 1c set | cast off (2c up) ; cross down RH and cast up to (2,1x,3)
- 9 – 2c+1c Ladies'-Chain
- 17 – Reels3{6} on the sides, 1c Rsh to 3c | 1c turn 3c RH ½ on sides (2,3,1x)
- 25 – 3c+1c M-Chain (2,3,1x)
- 33 – 1W followed by 1M cast up and cross to own side (3c down) ; 1c+3c Circle4 L (2,1,3)

INTERVAL

THE LUCKENBOOTH BROOCH J32 · 3/4L John Bowie Dickson: Reels and Wheels (CD booklet) ·

1 – 1c in promhold (1M on the R) Reel3 with 2c (Rsh to 2M), 2c finish in 1pl

9 – Repeat with 3c, finish in centre, facing M side, 1M above 1W

17 – 2c+3c dance R&L **while{8}** 1c dance out on M side, divide and cast to meet in centre, dance out on W side, divide and cast into

25 – In lines across 1M+2c facing 1W+3c set twice ; 1c turn RH $1\frac{3}{4}$ to promhold to continue (2,1,3) (on 2nd time through, turn RH $\frac{3}{4}$ and dance down to 4pl (4c up))

SCOTT MEIKLE R32 · 4/4L Alice McLean: RSCDS XLVI 3 ·

1 – 1c cross RH | cast (2c up) ; $\frac{1}{2}$ Fig8 up (2,1,3,4)

9 – 1c+3c RHA, LHA (2,1,3,4)

17 – Lsh opposing Reels3 across: (1W+3W behind dancing as one) with 2c and (3M+1M behind) with 4c (to 2,3,1,4)

25 – 1c+4c $\frac{1}{2}$ R&L ; turn RH $1\frac{1}{2}$ (2,3,4,1)

GANG THE SAME GATE S32 · 3/4L Milton Levy: RSCDS XXXVI 4 ·

1 – 1c cross RH | cast off 2 (2c+3c up) ; 1c cross RH and cast up (3c down) to (2,1,3)

9 – 1c set passing Lsh | turn 1cnrs BH ; $\frac{1}{2}$ Reel4 with 2cnrs, at end 1c curve R to between end cpl (M above facing W below)

17 – 1c set passing Lsh, turn 4cnr (2cnr persons) BH ; $\frac{1}{2}$ Reel4 with 1cnrs, at end curve R to end as (3x,1x,2x)

25 – All S&Link3 ; repeat (2,1,3)

THE GRUMPY GENTLEMAN J32 · 3/4L Gillian Jennings: Birmingham Diamond Jubilee Dance Book - 1946-2006 · Crib: MiniCribs

1-8 - 1s+2s Set & Rotate :

‘Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)’

9-16 - 1s dance LSh round 3s & dance 1/2 reel of 3 on sides (RSh to 2s to start) & end facing 1st corners (pstrn)

17-24 - 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel with 2nd corners to end 2nd place opposite sides

25-32 - All set twice & 1/2 turn partner, twirl & dance out to places

BRECON IN MARCH R40 · 5S Peter Wright: The Bristol 40th Anniversary Book of SCD

Square set, with 5c in the middle facing 1c.

1 – 1c+5c $\frac{1}{2}$ R&L (1M no polite turn) ; 1M+4c & 1W+2c RHA, finish 1M above 1W, facing P

9 – 1c set | Turn RH $\frac{1}{2}$; 5c+1W & 1M+3c LHA, finish 1M/1W facing 4M/2M

17 – Opposing Lsh Reels3 across (1M+4M+2W & 1W+2M+4W). Finish in lines of 3 across, BtoB with P, facing top/bottom

25 – All set with NHJ | All pass, the lines of 3 making arches ; all set pivoting R | all pass back

33 – 1c in centre turn any way they wish, finish facing 1pl **while{8}** other cpls turn RH and chase clw $\frac{3}{4}$, M leading (2,3,4,5,1)

THE SAUCHIE HAUGH S32 · 2/4L George S Emmerson: The Leaflet Dances with music ·

1 – 1c lead down the middle and up (2c step in)

9 – 1c+2c Rondel (2,1)

17 – 2c+1c NHJ A{1}&R{1} | turn partners BH ; open into circle4 L (to 2,1)

25 – 2c+1c Poussette

PELORUS JACK J32 · 3/4L Barry Skelton: RSCDS XLI 1 ·

1 – 1c cross RH, cast (2c up) ; 1c+3c RHA, finish 1M facing 1cnr, 1W behind him

9 – 1c +1cnrs $\frac{1}{2}$ diagonal alternating Reel3, Rsh to 3W to end facing next cnr cclw ; repeat pattern

17 – Continue to repeat pattern twice

25 – 2c+1c LHA ; 1c turn LH $\frac{1}{2}$ | all set (2,1,3)

THE EARL AND COUNTESS OF WESSEX R40 · 3/4L Joan & Hugh Ferguson: The Bristol 40th Anniversary Book of SCD ·

1 – 1c Petronella into the middle | set ; Petronella turn (flirting) | set (1x,2,3)

9 – 1c cross RH | cast off (2c up) ; turn LH to face 1cnr

17 – $\frac{1}{2}$ Reel4 with 1cnrs, touch RH into ; $\frac{1}{2}$ Reel4 with 2cnrs, finish with RH turn and face up NHJ (3x,1,2x)

25 – 1c dance up and cast off to 2pl **while{4}** 2c+3c $\frac{1}{2}$ R&L (start along the sides), pulling Lsh back into ; 1M+3c & 1W+2c RHA (2,1,3)

33 – All Circle6 and back.

Devised to mark the wedding of Prince Edward to Miss Sophie Rhys-Jones in Windsor Castle on 19th of June 1999

All E-cribs from the SCD Database <<http://my.strathspey.org/dd/>> on 25 May 2019, 14:12, unless otherwise credited