

## Bristol 2019 New Season Dance, October 12<sup>th</sup>, 2019: 7.00 – 10.30 pm (\*note earlier start time)

### **CIAMAR A THA (HOW ARE YOU?)** J32 · 3/4L *Roy Goldring: Auld Friends Meet ·*

- 1 - 1c dance down (2c up) NHJ | turn 3c  $\frac{3}{4}$  easy hand ; cross Rsh | turn 3c  $\frac{3}{4}$  easy hand
- 9 - 1c dance up and repeat with 2c
- 17 - 1c dance down between 3c and cast up to 2pl ; 1c Petronella Turn (M down. W up) to between end couples in facing lines across | all set
- 25 - All change places RH with person opposite | all set ; change back RH (1c face out) | 1c cast R to 2pl.  
(For the 21st anniversary of the Ilkley SCD club.. Pronunciation Kamera Ha or (better) Kem ar-a haa oo.)

### **THE TRI-MARINER** R32 · 3/4L *Ann Dix: RSCDS XLVIII 8 ·*

- 1 - (1c set | cast off 2 and lead to top) **while{8}** (2c wait | set ; cast off one and lead up to 2pos) **while{8}** (3c wait {4} ; set | cast off to 3pos) for
- 9 - 1c+2c+3c Promenade, at end 1c cast to 2pl and 2c dance to top (2,1,3)
- 17 - 1c cross between 3c | cast up ; cross between 2c | cast to 2pl
- 25 - All Petronella turn | set up/down ;  $1\frac{1}{4}$  turn RH (2,1,3)

### **THE LAMMERMUIR HILLS** S32 · 2/3L *Roy Goldring: Wells House and Other Strathspeys ·*

- 1 - 1c+2c Poussette
- 9 - 1W+2M change places RH, cast clw round P to own places ; 1c+2c RHA
- 17 - 1M+2W change places LH, cast cclw round P to own places ; 1c+2c LHA
- 25 - 1c+2c Knot

### **THE FESTIVAL MAN** J32 · 3/4L *Sheila Trafford: RSCDS XLVIII 10 ·*

- 1 - 1c set | cross down RH (2c up) ; set to P | turn LH  $\frac{3}{4}$  to between ends facing 1cnr
- 9 -  $\frac{1}{2}$  Reels3 across, 1c Lsh to 1cnr, 1c pass Lsh into ;  $\frac{1}{2}$  Reels3 across, Lsh to 3cnr, 1c finish side by side in the middle facing 4cnr
- 17 - All M & All W RHA on the sides ; 1c cast Rsh round 4cnr to 2pl while{4} 2W+3W & 2M+3M set and change places RH to (3,1,2)
- 25 - Set&Rotate for three [All Set | all cast clw to lines across ; all cpls change place RH | all chase clw to (2,1,3)]

### **BARBARA'S STRATHSPEY** S32 · 3/4L *Sue McKinnell: RSCDS XLVI 4 ·*

- 1 - 1c set | cast (2c up) ;  $\frac{1}{2}$  Fig8 L (2,1x,3)
- 9 - All set | 1c cross Rsh ; 1c+3cnr turn RH  $1\frac{1}{2}$  (to 1,2,3 on M side, 2,3,1 on W side)
- 17 - 3C Bourrel: 2W+3M chase cclw half+ round to midline **while{4}** 1M+3W & 2M+1W set adv | turn BH  $\frac{3}{4}$  and pivot R, all facing P on midline (3,1,2) ; All set | All C turn BH  $\frac{3}{4}$  to sidelines
- 25 - All chase clw  $\frac{1}{2}$  round ; all turn P RH  $\frac{1}{2}$ , face and cast R to (2,1,3)

### **THE RUBY RANT** R32 · 3/4L *Francis Walduck: RSCDS XLIX 6 ·*

- 1 - 1c+2c set | in square cast clw 2 places | cross RH (1c face out) (2,1,3)
- 9 -  $\frac{1}{2}$  Reels3 on sides, Rsh to 3cnr, at end 1c cross to 2plx ; 1c turn 1cnr (pos) RH (3,1x,2)
- 17 -  $\frac{1}{2}$  Reels3 on sides, Lsh to 2cnr, at end 1c cross to 2pl ; 1c turn 4cnr (pos) LH & finish BtoB facing opp. side for
- 25 - All Set as in DTr | All set, 1c pivoting R to face P ; 1c turn P RH  $1\frac{1}{2}$  to (2,1,3)

### **THE CRAMOND WEDDING** S32 · 3/3L *Roy Goldring: 15 Social Dances ·*

- 1 - 1c cross down (no hands) to 2plx facing out and R **while{2}** 2c dance up and face in | Reels3{6} on the sides (Rsh to 1cnr), 1c finish BtB facing 1cnr
- 9 - 1c set to and turn 1cnr BH  $\frac{3}{4}$  to finish between end couples, retaining NH with 1cnr ; All cross up/dn, 3M & 2W dancing under the arch they meet | 1c turn 1cnr person BH  $\frac{3}{4}$  to finish (3,1x,2)
- 17 - Teapots R (1M up, 1W down) to sidelines ; 1c  $\frac{1}{2}$  Fig8 L (1W up, 1M down) to 2pl. On [24] 2c+3c step in for
- 25 - 3c+1c+2c Allemande. on [31-32] 1c casts to 3pl and 3c dance to 2pl (2,3,1)

### **LINKS WITH ST PETERSBURG** J32 · 3/4L *Malcolm Brown: RSCDS XLVI 10 ·*

- 1 - 1c+2c S&Link, finish 2c facing 1c NHJ ; S&Link to (2x,1x,3)
- 9 - 1c, 2c following, dance down {3}, change sides with NHJ, W passing above M and under his arm, 2c+1c dance up to (2,1,3), 2c facing out
- 17 - 2c turn 1c EH on sides ; 1c turn 3c EH, 1c finish BtoB facing 1cnr
- 25 - SetH&G , petronella to (2,1,3)

### **TRIP TO TIMBER RIDGE** R32 · 3/4L *Linda Henderson: RSCDS LII 12 ·*

- 1 - 1c turn RH | cast (2c up) ; 1W+2c & 1M+3c RHA, 1c facing 1cnrs at end
- 9 - Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
- 17 - DTr, on [23-24] 1c Petronella turn to 2pl (2,1,3)
- 25 - Circle6 and back

## **INTERVAL**

(AMERICAN SUPPER)

**10 THE RAVEN'S DANCE** J32 · 3/4L *Derek Haynes: Carnforth Collection of SC Dances 5*

- 1 - 1c+2c DbIFig8 (1c cross down, 2c dance up, no cast), at the end 2c face out
- 9 - Crossover Reels3 on the sides (1c cross down, 2c out and up), finish 1c side by side at top facing down, W on the R, 2c facing out
- 17 - 1c (together) +2c Lead-change Reel3 across, Rsh to 2M. 2c finish in 1pl with 1c in between facing down
- 25 - 1c dance down, cast up round 3c, lead up, cross between 2c and cast off (2,1,3)

**BROADFORD BAY** R32 · 3/4L *Anne Grant: The Leaflet Dances with Music ·*

- 1 - 1c (leading)+2c (dance up to begin), dance between 3c, cast up and dance to top, and 1c cast off (to 2,1,3)
- 9 - 2c+1c+3c G-Chain (2c cross to start), finish 2M & 1W facing out (2,1,3)
- 17 - 2W+1M turn RH 1½ **while{4}** 2M+1W chase ½ round cclw ; 2W+1M chase ½ round clw to 1W/2M places **while{4}** 2M+1W turn LH 1¼ to face P on 2diagonal
- 25 - 2c+1c diagonal Reel4 (to 2,1,3)

**SANDS OF MORAR** S32 · 3/4L *Barry Priddey: RSCDS XLV 6 ·*

- 1 - 1c Fig8 round 2c, giving hands
- 9 - All Mirror Reels3 on own side, 1c starts in, join hands on meeting P
- 17 - 1c turn BH | 1c dance to 3pl NHJ **while{4}** 2c+3c continue reel to top and follow behind 1c ; 3c+2c+1c set facing down | 1c cast to top, 2c+3c following to finish (1,2,3)
- 25 - 1c+2c Tourbillon: (1c+2c turn P BH ½, open out and dance one place clw in the square (1c to W side, 2c to M side) | 1c set to 2c ; repeat figure (to 2x,1x) | 2c+1c cross RH) (2,1,3)

**THE WATERNISH TANGLE** J32 · 3/4L *Andrea Barfoot: The Skye Collection Vol 2 ·*

- 1 - 1c cross down RH (2c up) | set ; cross down LH (3c up) set (2,3,1)
- 9 - 1c cross RH | change pl. LH on sideline (2,1x,3) ; 2c+1c ½R&L, with extra ¼ turn into line across, W in the middle
- 17 - The Targe [1W+2W turn RH ¾ as 1M+2M chase ¼ cclw onto midline | middles turn ends LH ;repeat, finish (2,1x,3)]
- 25 - 1c cross down LH between 3c and cast up ; dance up between 2c and cast off (2,1,3)

**CULLA BAY** S32 · 4S *Ann Dix: RSCDS XLI 2 ·*

- 1 - 1c+3c turn RH ½ with person opposite, face that person | cast R and into opposite place ; 2c+4c repeat this and face in **while{4}** 1c+3c (W leading) chase ¼ clw | curve into centre and swivel R to face out (1c facing 4pl and 3c facing 2pl)
- 9 - Parallel Reels4 across
- 17 - 2c+1c & 3c+4c circle4 L ; face other couple and set | ½ RHA, flowing into
- 25 - 2c+4c LHA in the middle ; dance out passing same sex standing dancer on the side Rsh, and chase R (M leading) to 1pl/3pl (to 2,3,4,1).

**THE RECUMBENT STONE** R48 · 5/5L *John Drewry: The Greenburn Book 3 ·*

- 1 - 2c+3c+4c circle6 and back **while{8}** on [5-8] 1c+5c turn RH
- 9 - 1c+3c Fig8 down, cross down to start (1,2,3,4,5)
- 17 - 1c with 2c & 3c with 4c turn EH 1½ on the sides (1c+3c start inwards) (2,1,4,3,5) ; 1c+3c cast off | cross up LH to face 1cnr
- 25 - 1c & 3c ½Reels4 with 1cnrs, Pass Rsh ; repeat with 2cnrs
- 33 - Repeat with 3cnrs, finish with Rsh loop to 1W-1M-3W-3M on midline ; 1c+3c ½Reel4 on midline
- 41 - 3c+1c turn RH 1¼ (5,3x,4,1x,2) ; 3c+1c ½ Fig8 across to the L (M down, W up) (3M+1W pass Rsh between 4c) (5,3,4,1,2)

**CITY OF BELFAST** S32 · 3/3L *Lucy Mulholland: RSCDS XLVIII 6 ·*

- 1 - 1c ½ Fig8 round 2c ; 1c turn 2c EH 1¼ into line across, 1c in the middle
- 9 - 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
- 17 - 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25 - 1c+3c Espagnole (2,3,1)  
Espagnole: both W lead RHJ to M side, cross and cast back to exchanged places while Men cross to W side, lead RHJ back to M side crossing to exchanged places ; all turn P EH (2,1)

**BEST SET IN THE HALL** J32 · 3/4L *Helen Greenwood: RSCDS XLVI 7 ·*

- 1 - 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)
- 9 - 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while{2}** 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
- 17 - Repeat with 2cnrs (3x,1x,2x)
- 25 - All chase clw ½ round ; all turn RH. (2,1,3)

**THE DEIL AMANG THE TAILORS** R32 · 3/4L *RSCDS XIV 7*

- 1 - 1c+2c set, ½ RHA ; set, ½ LHA
- 9 - 1c lead down the middle and up, 2c step in for
- 17 - 1c+2c Allemande
- 25 - 2c+1c+3c circle6 and back.