

BRISTOL RSCDS
2nd MUSICIANS' DAY SCHOOL
11th NOVEMBER 2017

Course description.

There will be one teaching session from 10:15hr to 16:30hr with a lunch-break from 12:30-14:00hrs. The evening session, if – as we hope - you wish to attend, starts at 18:30hrs.

- Participants should be competent on their instruments. Indicative standard Grade 4 ABRSM, or good playing experience.
- Focus will be on accordion, fiddle and keyboard/piano. Other melody instruments such as flute will also be welcome. One $\frac{3}{4}$ size double-bass is available. Grand piano available morning and afternoon only. (Please request either – first come, first served.)
- The purpose of the day will be to explore the techniques which make a good Scottish Dance musician. The three principle country dance rhythms (jig, reel and strathspey) will be explored in detail. We will also look at areas including choice of tune, harmony, and use of ornaments. The exact flow of the day will depend to a degree on the ability and experience of participants.
- All participants will have the opportunity, and are encouraged, to join the band for the evening dance. We will use the sets of tunes for the evening dance as the basis for the day's tuition. Scores for these will be provided well before the event.

GEORGE MEIKLE, course tutor.

George Meikle started playing the accordion at the age of six and has been running his own band (Lothian Scottish Dance Band) since the early 70's. Over the years, he has played for Scottish Country Dancing events all over the United Kingdom, Europe, New Zealand, Australia and the USA and also regularly tutored the RSCD Music Course held at St Andrews. He was involved in the course for about 10 years and still plays regularly for classes at Summer School, as well as regularly playing for two SCD classes in Dumfries. George also put together the RSCDS's ever popular book of tunes called "Originally Ours" which includes the original tunes for all the RSCDS country dances.

In 2010 George became the RSCDS Music Director and during his 4 year tenure he had the honour of playing for her majesty the Queen at Holyrood House when the Society presented her with a special edition book of dances to mark her Diamond Anniversary celebrations. Last year George was very pleased to receive the Royal Scottish Country Dance Society's (RSCDS) 'Scroll of Honour' for his services to the Society.

VENUE.

This will be the Hall at St.Peter's Church, Henleaze, as will the evening dance. Lunch is NOT included, but a list of local eateries will be provided, or you may bring your own lunch and eat in the hall.

FEE £25.00 Optional light meal between the course and the dance £3.00

The day will start with registration & coffee from 9.30am. This will give ample time to set up ready for a prompt start at 10:15.

APPLICATION FORM
SECOND BRISTOL RSCDS MUSIC SCHOOL 11 NOV2017

Please PRINT.

First name:

Surname:

Email:

Tel no.:

Address (if no email):

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Post town and code:

Approximate grade (e.g. 4 or 5)

OR your EXPERIENCE.....

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INSTRUMENT:

FEE is £25.00 for the WHOLE day. We offer a light meal (soup, roll, fruit, coffee/tea) before the dance @ £3. Please add this to your Total Fee.

Other requests

Total Fee:

Postal Applications: completed form, together with cheque payable to RSCDS Bristol, to PETER WRIGHT, Hillside, The Sidelings, Ubley, BRISTOL. BS40 6PF

Electronic Applications: scanned image of completed form or equivalent details to peterwri@mac.com

Once approved payment may be made electronically to:
Account name: RSCDS Bristol, account number 02429078, sort code 30-99-38,
Reference: "MDS " plus your surname and initials.

Both application and payment, by either means, will be acknowledged.

Your above details will be used for sending you scores by the end of AUGUST. They will be retained and used in line with Bristol RSCDS privacy policy.

To enquire, confirm or get reassurance about the course, please ring or text PETER on 07590 366 565 or email peterwri@mac.com