

Bristol 2018 Day School (St Peter's Church Hall, Henleaze, Bristol. BS9 4LD)

Saturday November 10th 2018 – 6.30 – 9.30 p.m (*note start time)

HOOPER'S JIG

J32 - 3/4L

Miss Milligan's Miscellany of SCDs

- 1– All clap, 1c cross Rsh and cast off one (2c up) ; 1c+3c RHA
9– All clap, 1c cross back Rsh, cast up to own place (2c down) ; 1c+2c LHA
17– 1M+3W change pl's RH | 1W+3M change RH, **while{2}** 1M+3W dance a Rsh loop ; 1M+3W cross back RH **while{2}** 1W+3M loop | 1W+3M cross back LH, 1W to 2pl **while{2}** 1M casts to 2pl (2c up)
25– 2c+1c R&L

SWISS LASSIE

R32 - 3/4L

Rosi Betsche: RSCDS XXXIX 1 .

- 1– 1c cast off 2 (dance in to begin) (2c+3c up) ; 2c+1c 1¼ turn RH to midline, facing P
9– 2c+1c Reel4 on midline, 2M and 1W end facing opposite side, with P behind
17– 2c & 1c chase clw round 3c to (1,3,2) ; All A&R
25– 3c+2c turn RH ½, leading into ½ RHA, to sidelines ; 1c+2c repeat (2,1,3)

THE MINISTER ON THE LOCH

S32 - 3/3L

Goldring: Magazine Dances 2005-9

- 1– 1c+2c Pousette
9– 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
17– 1c+3c DblFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
25– 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)

A CAPITAL JIG

J32 - 3/4L

MacKay: Magazine Dances 2005-9

- 1– 1c+2c Set&Rotate, finish 1c facing 2c (2,1,3)
9– Rsh Reels3 on the sides
17– 1c set | turn ¾ RH ; 2c+1W & 1M+3c LHA (to 2,1x,3)
25– 1c set | turn ¾ RH ; 2c+1M & 1W+3c LHA (2,1,3)

THE RECUMBENT STONE

R48 - 5/5L

Drewry: The Greenburn Book 3 .

- 1– 2c+3c+4c circle6 and back **while{8}** on [5-8] 1c+5c turn RH
9– 1c+3c Fig8 down, cross down to start (1,2,3,4,5)
17– 1c with 2c & 3c with 4c turn EH 1½ on the sides (1c+3c start inwards) (2,1,4,3,5) ; 1c+3c cast off | cross up LH to face 1cnr
25– 1c & 3c ½Reels4 with 1cnrs, Pass Rsh ; repeat with 2cnrs
33– Repeat with 3cnrs, finish with Rsh loop to 1W-1M-3W-3M on midline ; 1c+3c ½Reel4 on midline
41– 3c+1c turn RH 1¼ (5,3x,4,1x,2) ; 3c+1c ½ Fig8 across to the L (M down, W up) (3M+1W pass Rsh between 4c) (5,3,4,1,2)

GANG THE SAME GATE

S32 - 3/4L

Milton Levy: RSCDS XXXVI 4 .

- 1– 1c cross RH | cast off 2 (2c+3c up) ; 1c cross RH and cast up (3c down) to (2,1,3)
9– 1c set passing Lsh | turn 1cnrs BH ; ½Reel4 with 2cnrs, at end 1c curve R to between end cpl (M above facing W below)
17– 1c set passing Lsh, turn 4cnr (2cnr persons) BH ; ½Reel4 with 1cnrs, at end curve R to end as (3x,1x,2x)
25– All S&Link3 ; repeat (2,1,3)

THE NURSERYMAN

J32 - 3/4L

S Brown: RSCDS XXXVII 7 .

- 1– 1c set | cross down RH (2c up) ; cast behind 3c, dance up NHJ to 2pl BtoB facing opp. side
9– 2c+1c+3c set as in DTr | All set advancing and swivel R to form »inverted« DTr (2c+3c are BtoB in centre) ; All set | All set advancing (1c into the middle) into
17– 2W+1M+3W & 2M+1W+3M RHA, 1c pass Rsh ; 1W+2W+3W & 1M+2M+3M LHA, finish in lines 1W between 2c facing 1M between 3c
25– Lines A&R ; 1c turn RH 1¼ to (2,1,3)

SCOTT MEIKLE

R32 - 4/4L

Alice McLean: RSCDS XLVI 3 .

- 1– 1c cross RH | cast (2c up) ; ½ Fig8 up (2,1,3,4)
9– 1c+3c RHA, LHA (2,1,3,4)
17– Lsh opposing Reels3 across: (1W+3W behind dancing as one) with 2c and (3M+1M behind) with 4c (to 2,3,1,4)
25– 1c+4c ½ R&L ; turn RH 1½ (2,3,4,1)

INTERVAL

THE FLIGHT OF THE FALCON

J32 - 3/4L

Priddey: Anniversary Tensome .

- 1– 1c set and cast off one (2c up), 1¼ turn LH so 1M (with 1W behind) faces 3W
9– 1c lead-change diagonal Reel3 with 1cnrs (Rsh to 3W) (1M & 1W switch lead at each end of the reel), end facing 3M
17– Repeat with 2cnrs (start Rsh to 3M), finish facing 1cnrs
25– Turn 1cnr RH, pass P Rsh, repeat with 2cnr, cross to (2,1,3) (cnrs turn for 4 bars)

THE EARL AND COUNTESS OF WESSEX R40 - 3/4L *J & H Ferguson: Bristol 40th Anniversary*

- 1- 1c Petronella into the middle | set ; Petronella turn (flirting) | set (1x,2,3)
9- 1c cross RH | cast off (2c up) ; turn LH to face 1cnr
17- ½Reel4 with 1cnrs, touch RH into ; ½Reel4 with 2cnrs, finish with RH turn and face up NHJ (3x,1,2x)
25- 1c dance up and cast off to 2pl **while**{4} 2c+3c ½ R&L (start along the sides), pulling Lsh back into ; 1M+3c & 1W+2c RHA (2,1,3)
33- All Circle6 and back.

Marking the wedding of Prince Edward to Miss Sophie Rhys-Jones in Windsor Castle on 19th June 1999

FAR NORTH QUEENSLAND S32 - 5/5L *Brenchley: The Other Kangaroo Paw [MiniCrib]*

- 1-4 1s+ 5s cross RH & cast down/up 1 place (2s+4s step up/down)
5-8 1M+2s also 1L+3s+5M also 5L+4s dance circles round to Left. 1s+5s end in middle facing partners (Men facing down, Ladies facing up)
9-16 1s+5s set, dance 1/2 reel of 4, set advancing to partners, pass LSh to face 2nd corner positions
17-24 1s+5s dance 1/2 diag. reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance 1/2 diag. reel of 4 with 1st corners, turn LH to face 4th corner positions (partner's 2nd corner position)
25-32 1s+5s dance 1/2 diag. reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3s+2s step up 31-32) 4 3 5 2 1

NAPIER'S INDEX J40 - 3/4L *Brian Charlton: RSCDS XLV 8 .*

- 1- 1c set | cast off ; turn LH 1¼ into
9- 1c+1cnrs BiL | 1c+1cnr turn RH {4} | repeat BiL
17- 1c+cnrs Reels3 on the sides, Lsh to 2cnr, 1c finish LHJ and RHJ with 2cnr
25- 1c+2cnr repeat [9-16]
33- Reels3 across, 1c Lsh to 3c, at end 1c cross RH as 2c+3c curve into place (2,1,3)

BRATACH BANA R32 - 3/4L *Drewry: Bon Accord Book*

- 1- 1c turn RH | cast off (2c up) ; ½ Fig8 to R around 1cnr (to 2,1x,3)
9- ½Reel3 on sides (Rsh to 2cnr) ; ½Reel3 across (Lsh to 3cnr position), finish on sides (3x,1,2x)
17- 1c turn ¾ LH, Turn 1cnr person (3cnr position) RH ; pass Rsh, turn 2cnr person (4cnr position) ¾ RH to promhold (cnr on the right)
25- These pairs change places Rsh | drop left hand and turn RH ½ to sidelines ; half diagonal R&L (1st diagonal direction)
Note on [27-28]: originally 2 PdB. modified by Drewry to SkCh. O. Otto says best variant is corners in PdB, 1c in SkCh

CHERRYBANK GARDENS S32 - 3/3L *Drewry: Bankhead Book Part 1 .*

- 1- 1c+2c set | petronella in tandem ; repeat (2x,1x,3)
9- 2c+1c set | 2c cross RH **while**{2} 1c cross LH ; 1W+2c & 1M+3c RHA (Teapots) to sidelines (2,1,3)
17- 1c+3c S&Link ; 3c+1c circle4 left, end 3c facing 1c for
25- G-Chain (2c cross to start) (2, 3, 1)

THE DANCING MASTER J96 - 4S *Drewry: S C Ds - London 75th .*

- 1- 1c set to 3c | both cast ¼ clw into the middle and face across ; 1c+3c cross RH | chase clw to P's place facing clw
9- 1c+2W & 3c+4W RHA (1c+3c, W lead into) ; 1c+4M & 3c+2M LHA , (1c+3c end in tandem, W leading, ready for)
17- 1c & 3c Rsh Reels3 with the same two corners (1c+2W+4M, 3c+4W+2M), 1c+3c face out, 2c+4c face in and all take promhold
25- 1c+3c chase clw half round, **while**{4} 2c+4c A&R ; 1c & 3c pass Rsh to own place
33-64 2c+4c repeat [1-32]
65- All set to P | change places RH (M face out) ; all W RHA to W place ¾ clw **while**{4} all M dance one place clw and curve into M's place facing cclw (all face opposite partner)
73- Repeat [65-72] with new partner (to 3,4,1,2). W finish facing out, ready for
81- Half Schiehallion Reel (to own places)
89- All circle8 and back.

THE GOOD DANCE R32 - 3/4L *Peter Wright [MiniCrib]*

- 1- 8 1s lead down and back to top
9-16 1s+2s dance Allemande and 1s end facing 1st corners
17-24 1s turn 1st corner RH and pass RSh to face 2nd corners, 1s turn 2nd corners RH and pass RSh to 2nd place own sides
25-32 All circle 6H round and back

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