

RSCDS Bristol Residential Weekend Dances - March 2018

Saturday morning class

[A Jig for Abbie](#) (8x32J)

Maureen McCrudden, Woodside Collection my.strathspey.org/dd/dance/10144/

[The Johnsonville Diamond](#) (8x32S)

Rod Downey, The Johnsonville Collection my.strathspey.org/dd/dance/16962/

[Monica](#) (3x48R)

Rod Downey, The Tuatara Collection

my.strathspey.org/dd/dance/13781/

[City Lights](#) (8x32J)

Nicola Scott, available at www.nicolascott.dance/dances.html

[Place de la Nation](#) (Medley – 32S/32R x 4)

Antoine Rousseau, The Paris Book of Scottish Country Dances vol. 1

my.strathspey.org/dd/dance/17313/

Sunday morning class

The Ferryboat (32J – circle)

Carolyn Hunt, Let's All Dance my.strathspey.org/dd/dance/2129/

[A Trip to Fanwood](#) (8x32J)

Chris Ronald, Twelve Scottish Country Dances

my.strathspey.org/dd/dance/13745/

[MonadhLiath](#) (8x32S)

John Drewry, Bankhead Book 6

my.strathspey.org/dd/dance/3244/

[Aarhus Festival](#) (8x32R)

Peter Hastings, Woodside Collection

my.strathspey.org/dd/dance/8923/

[Dragonflies](#) (5x32S – 5 people in a trapezoidal set)

Jane Lataille, Always Enough To Dance

my.strathspey.org/dd/dance/13100/

[The Salmonfield Poacher](#) (8x40R)

Ian Barbour, Highlander Collection vol 1

my.strathspey.org/dd/dance/8970/