

Bristol RSCDS Weekend 8th – 10th March 2019
Langstone Cliff Hotel, Dawlish Warren.

Dear All

It will be soon time to start packing our bags for the annual Bristol RSCDS residential weekend. We are going to the Langstone Cliff Hotel where we have had very enjoyable weekends over the last few years.

This year we welcome back Pat Houghton to take the morning classes. I know that Pat is sure to give us all a challenging but enjoyable class experience. Music for classes will be played by Ian Robertson who is sure to bring out your best foot work and covering! Ian will be playing for the evening and ceilidh dances accompanied by Rebecca Hare on fiddle.

Patricia Houghton

Pat is an RSCDS tutor, adjudicator and examiner and a good friend of the Bristol Branch where in the past she has taught at the Day School and at the weekend away.

Pat was born in Glencoe, Argyllshire but now divides her time between Hampshire and Edinburgh and enjoys dancing whenever and wherever possible. She first taught at St Andrews in 2005 and has been on the staff every year since, teaching at all levels of experience. Pat has also taught at RSCDS Winter Schools and enjoys teaching local classes and at day and weekend schools in the UK and Internationally.

Ian Robertson

Ian was born and brought up in Buckinghamshire and comes from a family steeped in Scottish music. Classically trained, but with a lifelong passion for the fiddle, he led Sound Company for 15 years and now leads the Ian Robertson band on accordion. In recent years he has been a regular at the RSCDS Winter School and has played for weekend schools and functions across the UK and Europe, as well as Canada and Australia. In 2011 he competed in the Glenfiddich Fiddle Championships at Blair Castle.

Ian is an accomplished composer and in 2014 published "The Call of Home", his first volume of compositions for fiddle and accordion. In 2017 Ian recorded "Full Circle" with Muriel Johnstone as a companion CD to Roy Goldring's dance collection "A Reel for Alice".

Rebecca Hare

Rebecca grew up with the English folk tradition, listening to her grandfather, Michael Hare, who played the accordion in Arden Folk.

She trained classically with Alan Buckley for eleven years, working her way through the ranks of the Coventry Youth Orchestra to co-leader, and began performing folk fiddle aged fifteen, when Barry's Best very kindly took her under their wing.

Rebecca spent several years playing with the Bidford Band, and then made the switch over to Scottish dance music when she met Ian at a Burns' Night ceilidh in London – other than missing the English waltzes, she hasn't once looked back!

When she's not fiddling dance music, Rebecca works as an actor, working mainly in theatre on classical texts: most recently she's played Lizzy Bennet in *Pride and Prejudice*, Helena in *A Midsummer Night's Dream*, and the Cheshire Cat in *Alice in Wonderland*.

Saturday night ceilidh will be a mix of Scottish Country Dances and a few displays of people's hidden talents but these will probably be limited to four items and the programme will be adjusted accordingly. Following a short break for drinks after the ceilidh we plan to have a Late Night Extra of dance, song and general shenanigans. If you have a particular act that you would like to share with the rest of us, please contact John Dunn.

Check-in time is from 3pm. You can of course arrive earlier for lunch etc, and rooms will be given out as soon as they are ready. Please note the advice when using Sat Nav. I have attached a pdf file with the directions provided by the hotel.

Dress for the weekend on the whole is casual although people do dress more formally for the Ceilidh on Saturday night. Attached is the programme for the Friday and Saturday evening dances. All dances will be walked through.

Lunch on Saturday is a ploughman's platter, a crisp mixed salad, pickles, crusty bread and butter and tea/coffee. I will need to place the order the week before we go, could you please let me know as soon as possible (if you have not already done so) which platter you would like: cheese, cold meat, pate or seafood.

After lunch, there will be the option to go on a local walk led by the Machins and the Savills.

Should you have the time and energy left over after all the dancing, remember the hotel has many facilities. Have a look at the Langstone Cliff Hotel web site www.langstone-hotel.co.uk. Don't forget your swimming costumesthe hotel has a swimming pool at our disposal and of course there's the beach (weather permitting).

My mobile number is 07745042928 should you have a problem.
Look forward to seeing you all

Clive

Directions

Mount Pleasant Road
Dawlish Warren
Dawlish, Devon
EX7 0NA
01626 868000
<http://www.langstone-hotel.co.uk>

SAT NAV

Approaching from the north (M5, Exeter) using a satellite navigation system (Sat Nav) please **ignore** the instruction to turn into **Week Lane** (very narrow, impassable for large vehicles) and continue on to the next main road junction (200 metres, turn left before the Texaco Garage).

If approaching from the south (Plymouth, Torbay) along the A379 through Dawlish the turning is just after the Texaco Garage signposted Dawlish Warren.

Weekend Programme

Friday 8th March

Check in from 3:00pm.

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| 6.15pm | Meet for drinks reception in the Washington Bar. |
| 6:45pm | Dinner is served in the Washington Ballroom, followed by coffee/tea. |
| 8.30pm | Evening Dance. MCs Lesley and Alan Cottle. |

Saturday 9th March

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| From 7:30am | Breakfast in the Lincoln restaurant. |
| 9:30am – 12:15pm | Morning teaching with Patricia Houghton, break for tea/coffee 10:45. |
| From 12:30pm | Lunch: Ploughman's Platter |
| 2:15pm | Afternoon optional walk into and around Dawlish. |
| 6:15pm | Meet for drinks reception in the Washington Ballroom. |
| 6:45pm | Dinner is served in the Washington Ballroom, followed by coffee/tea. |
| 8:30pm | Ceilidh. MC John Dunn. |
| 11:10pm | Late Night Extra. |

Sunday 10th March

From 8:00am Breakfast in the Lincoln Restaurant.

PLEASE NOTE: You will need to vacate your room by 11:00 am. We have arranged for two rooms to be available where you can change after the morning class if you so wish.

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| 10:00am – 12:30pm | Morning teaching with Patricia Houghton, break for tea/coffee 11:15. |
| 13:15pm | Sunday Lunch in the Washington Ballroom, farewells, adieus, hasta la vista etc. |
- Depart after lunch